

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House - ALMORA		<b>REFERENCE NO.</b> 137
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 43 John Street		<b>OWNER</b> Rogers LC.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		<b>SUB CATEGORY</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* One of the most picturesque cottages in Ashfield, of most unusual design and character and in very original condition.		
<b>SITE CONDITION</b>		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-7	27/3/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 12	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 137</p> <p><b>DATE OF CONSTRUCTION:</b> 1890-93</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: Building styles</p> <p>Local Themes: Subdivision and consolidation</p>		
<p><b>HISTORICAL NOTES</b></p> <p>The land on which this cottage stands (Lot 27) was part of the Alexander Crescent subdivision first offered for sale in about 1877. Unsold lots (including Lot 27) were transferred in 1892 to the Sydney Permanent Freehold Land and Building Society. In 1894, Lot 27 was transferred to Thomas Henry Jones, electrical engineer, and in 1949 to Florance Jones, his widow. From 1949 to at least 1990, the house was owned by James Rodgers.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historic searches.</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Timber frame, front wall, rebated wide weatherboards, other walls, lapped weatherboards, corrugated iron roofs, brick chimney, timber joinery.</p> <p>Exterior: Simple wide gabled form, gable facing street, traceried bargeboards, ogee roofed, front verandah.</p> <p>Interior: Not inspected.</p> <p>Styles: Eclectic Victorian Rustic/Gothic/Free Classical.</p>		
<p><b>DESCRIPTION:</b></p> <p>A small single storeyed timber house of very unusual, picturesque but symmetrical design, including attic rooms which, having casement windows of Federation design, could have been a later insertion. Its most unusual features are highly decorative traceried bargeboards with an apex finial; a verandah with a narrow curvilinear gablet, roofed in ogee corrugated iron with hipped ends; and flanking windows of three lights with semi-circular heads. The front doorcase has a segmental head and leaded top light.</p>		
<p><b>MODIFICATION:</b></p> <p>Brick and render front fence with side gates of decorative welded steel.</p>		